

# KULTURDISTRIKTET

# CODE OF CONDUCT

# 2023

We believe that everyone who wants to contribute or participate in Kulturdistriktet in a positive and constructive way should be able to do so. We endeavor to create a framework for art and culture, which is accessible to everyone. Therefore, all our activities are organized according to the principles of universal design to create solutions that provide equal opportunities for everyone to participate.

## WHY DO WE WORK WITH ACCESSIBILITY?

*Increased accessibility increases diversity and inclusion.* This is a general premise for the work of Kulturdistriktet. We have the ambition to reach the widest variety of participants possible with a focus on the intersectionality of gender, religion, sexual orientation and functional ability – everyone is welcome. Accessibility is ultimately about people, and we are dedicated to providing an open, inviting and inclusive environment that contributes to community and cohesion across human diversity. Therefore, we work to reduce the barriers to participation and increase the experience of both physical, mental and social accessibility.

## WHAT IS UNIVERSAL DESIGN?

To increase accessibility, we work based on the principles of universal design, which is a concept developed by architect and wheelchair user Ron Mace:

„Universal design is design that’s usable by all people, to the greatest extent possible, without the need for adaptation or specialized design.“

Universal design wants to avoid dividing people into groups with and without disabilities. Rather, the idea is to take the premise that people are different as a starting point, by embracing diversity and creating solutions that meet the greatest possible number of needs. Drop by the [Universal Design Hub](#) and learn more about what universal design is. The hub is a research unit established by our partner Bevica Fonden.



We understand accessibility as a way of thinking, which raises attention to the inclusion of all people. In addition to visible physical functional limitation, there are also many hidden vulnerabilities that you should be aware of. Although it can be challenging to consider all human needs, small measures can contribute to increased accessibility, equal participation and the feeling of being included.

## OUR WORK WITH UNIVERSAL DESIGN

Kulturdistriktet is an official partner at World Capital of Architecture 2023, and – in accordance with the program for Copenhagen in Common – we strive to implement design solutions in our activities, both organizationally and communicatively, which ensure that we create experiences that are accessible for all people, to the greatest extent possible.

For our events, we inform in advance about physical availability and facilities on site. In addition, we will – to the best of our ability and means – create a safe environment for everyone. We are aware that all people are different in functional capacity and needs. Therefore, we endeavor to facilitate alternative ways of participating in our events. As part of our evaluation, we listen to the participants' experiences of each individual event, so that we can learn from it and make our next event even better.

## WE ACT IN CONCERT

In order to create cultural experiences for as many people as possible, we expect that when you participate in Kulturdistriktet's activities, you also choose to be part of our efforts to ensure that everyone feels seen and included.

### CONTACT

If you have questions, suggestions, comments or anything else about our work with accessibility and universal design, you are welcome to contact us:

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